THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

The University of Alberta String Quartet

THOMAS ROLSTON, violin
LAWRENCE FISHER, violin
MICHAEL BOWIE, viola
CLAUDE KENNESON, violoncello

Friday, April 6, 1973, at 8:30 p.m.
Convocation Hall, Arts Building

QUARTET NO. 10 ..... Elizabeth Maconchy

This work was written in 1971 for the University of Alberta String Quartet and received its first performance in England at the Cheltenham Festival. The Quartet is in one movement of about fourteen minutes duration, within which a number of contrasting sections are woven into a whole. It is framed by a recurrent Lento passage of repeated chords, with at the opening the brief motif in the viola which dominates the whole quartet. In the course of the movement three contrasted quick sections (deriving in different ways from the motif) are punctuated by slower passages.

The tension grows as ideas are combined, and a climax is reached with a restatement of the opening material, extended and transformed by what has gone before. The work ends quietly. It will be performed twice this evening.

QUARTET NO. 3 IN E FLAT MAJOR, OP. 51 ..... Anton Dvorak

Allegro ma non troppo
Dumka: Andante con moto
Romanze: Andante con moto
Finale: Allegro assai

COMING EVENTS:

Saturday, April 7, at 8:30 p.m. in Convocation Hall—Pianist Laurence Pellizzari, second year Bachelor of Music student in the Department of Music, will give a recital of works by Beethoven, Schubert, Chopin, Liszt, Debussy, Scriabin and Bartok. Admission is free.

Monday, April 9, at 4:30 p.m. in Convocation Hall—Violinist Denis Letourneau, third year Bachelor of Music student in the Department of Music, will give a recital of works by Beethoven, Bruch and Rachmaninoff. He will be assisted by Kathleen Letourneau and Miyo Inouye, pianists, and Colleen Letourneau, soprano. Admission is free.

Tuesday, April 10, at 12 noon in Convocation Hall—Department of Music students will present a program of Music for Viola, including works by Bach, Fauré, Hindemith and Arturo Domingo. Admission is free.

Tuesday, April 10, at 4:30 p.m. in Convocation Hall—Violinist Norbert Boehm, third year Bachelor of Music student in the Department of Music, will give a recital of works by Beethoven, Bloch and John Weinzweig. He will be assisted by Judith Loewen and Elaine Dobek, pianists. Admission is free.

Wednesday, April 11, at 12 noon in Convocation Hall—Violist Allan Teeple, graduate student in the Department of Music, will give a recital of works by Bach, Brahms and Hindemith. Admission is free.